

SMALL BLUES TRAP

<http://blokner-reviews.blogspot.gr/2013/03/small-blues-trap-featuring-georgia.html>

<http://www.timemachinemusic.org/2013/03/small-blues-trap-featuring-georgia-sylleou-the-longest-road-i-know/>



A pride and joy of Greek blues scene, Small Blues Trap band is in the center of its activity one more time, with actuelle album entitled " The Longest Road I Know ". This is their 4th issue.. – " Our Trap, " 2005; " Crossroad Ritual", 2006; " Red Snakes & Cave Bats", 2010 – albums, a group has released previously. This time the band has cooperated with female singer Georgia Sylleou, and her voice is present on 4 tracks.

Small Blues Trap one more time communicate with different blues, and not only blues forms, on its specific and unique way. A recognazible, untypical atmosphere dominate practically through complete album materials, and members from group did a lotta' emotionals and "southern" feelings to create a own sound. I would also add that productional includings are different from song to song, but lotta' psychedelic details also characterize a general album conception.

A Greek fellows did a respectable job one more time, and " The Longest Road I Know " satisfies from many aspects.

Rating : 8 / 10

Branimir Lokner



Radost i ponos grčke blues scene, sastav Small Blues Trap ponovo je diskografski aktivan, i njihovo četvrto po redu izdanje naziva "The Longest Road I Know" , je nedavno ugledalo svetlo dana. Pre toga, ovaj bend je objavio sledeće albume: "Our Trap " , 2005; "Crossroad Ritual", 2006; "Red Snakes & Cave Bats", 2010.

Na aktuelnom albumu sastav je imao specijalnog gosta, tačnije gošću, pevačicu Georgiu Sylleou, čiji se glas pojavljuje na četiri numere. Small Blues Trap su i od ranije bili poznati po svom specifičnom viđenju blues zaostavštine, tako da i ovoga puta na delu imamo jednu sveopštu kombinaciju i miks više žanrovskih varijanti unutar blues forme. Specifična atmosfera dominira od pesme do pesme, a i sama produkcija različito je postavljena od slučaja do slučaja. Puno psychedelic detalja je uključeno kroz ponuđeni materijal, a takođe je vidljivo da je bend uložio puno napora, kao i prepoznatljive “južnjačke” emotivnosti u kompletnu priču, tako da na kraju pretpostavljam da većina stvari funkcionišu, na po bend željen način. Small Blues Trap su ponovo ponudili visoke standarde kroz svoju autorsku priču, i njihov album zadovoljava iz više uglova.

Ocena: 8 / 10

Branimir Lokner

