

SMALL BLUES TRAP

SMALL BLUES TRAP

Time Tricks

(Anazitisi – vinyl only)

BLUES IN THE SOUTH



This Greek three-piece outfit have been playing their own take on the blues for around eleven years now, and this is their fifth album. Leader Paul Karapiperis (vocals, guitars, harmonica, and percussion) tends to go for a dark, sometimes unpredictable blues sound, aided by Panagiotis Daras on lead and rhythm guitars, violin, percussion and vocals, and Lefteris Besios on bass guitar. Take a listen to the opening track 'Gamblin' for a good example of the band's distinctive approach: the gruff, dramatic vocals and harmonica counterpoint ride a slow, riff driven slow- to mid- tempo arrangement – there's an ever-so slight vintage Fleetwood Mac feel to it. Following up is the brighter 12 bar number 'This Little Tune' and the moody title track. 'I Wish I Could Fly' is faster and slightly funk inflected with fine instrumental breaks by guitar and harmonica, 'A Strange Shade Of Red' is a curious acoustic number with a prominent plucked violin in the backing, in contrast to the churning, almost conventional blues of 'I'm Leavin' This Town', whilst the closing number – 'Resurrected Jesse James Returns Back

Home – From The Land Of The Dead – To Take Care Of Unpaid Matters' (!) is pretty experimental but does work (and ironically the band also show that they can play a straight country blues when they want to). Do check it out if you are intrigued by what you've read.

Norman Darwen

www.smallblustrap.gr

http://bluesinthesouth.com/graphics/BlTS_09_SEPTEMBER_2015.pdf

This Greek three-piece outfit have been playing their own take on the blues for around eleven years now, and this is their fifth album. Leader Paul Karapiperis (vocals, guitars, harmonica, and percussion) tends to go for a dark, sometimes unpredictable blues sound, aided by Panagiotis Daras on lead and rhythm guitars, violin, percussion and vocals, and Lefteris Besios on bass guitar. Take a listen to the opening track 'Gamblin' for a good example of the band's distinctive approach: the gruff, dramatic vocals and harmonica counterpoint ride a slow, riff driven slow- to mid- tempo arrangement – there's an ever-so slight vintage Fleetwood Mac feel to it. Following up is the brighter 12 bar number 'This Little Tune' and the moody title track. 'I Wish I Could Fly' is faster and slightly funk inflected with fine instrumental breaks by guitar and harmonica, 'A Strange Shade Of Red' is a curious acoustic number with a prominent plucked violin in the backing, in contrast to the churning, almost conventional blues of 'I'm Leavin' This Town', whilst the closing number – 'Resurrected Jesse James Returns Back Home – From The Land Of The Dead – To Take Care Of Unpaid Matters' (!) is pretty experimental but does work (and ironically the band also show that they can play a straight country blues when they want to). Do check it out if you are intrigued by what you've read.

Norman Darwen

BLUES IN THE SOUTH AUGUST 2015

Free every month since 1987

BITS World 114
2 Brook Meadow
EX8 4HH

CONTACT: editor@bluesinthesouth.com
TWITTER: @bluesinthesouth

SPONSORED BY
MANDALA
ASSOCIATES
FEEL THE POWER!

BLUES IN THE SOUTH

JAZZ - BLUES - ROCK & ROLL - ZYDECO - GOSPEL - BLUES ROCK

ONE FOR THE DIARY!

SWANAGE BLUES & ROOTS FESTIVAL

Swanage Blues Festivals

1, 2, 3, 4 OCTOBER 2015

30 GREAT ACTS

60 GREAT GIGS

15 INDOOR VENUES

FRIDAY 2 OCTOBER
Back Porch
The Blues Duo
The Blues Issue
C Sharp Blues
Devil Drives
Kevin Brown Band
Lewis Cohen
Milly Riquelme & Tam Toomey
The Mustangs
Pete Harris R&B All Stars
The Riotous Brothers
The Riverside Blues Band
Robin Bibi Band
Will Killeen
Zoe Schwarz Blue Commotion

SATURDAY 3 OCTOBER
3 Buck Shirt
Back Porch
The Blues Duo
The Blues Issue
The Blues Machine
Blue Touch
Dan Sowerby Band
Devil Drives
Fabulous Fezheads
The Jawbreakers
Kevin Brown Band
Lewis Cohen
The Milk Men
Pete Harris R&B All Stars
The RedCrow
The Riotous Brothers

SUNDAY 4 OCTOBER
Back Porch
Backwater Roll Blues Band
The Blues Duo
Blue Touch
Dan Sowerby Band
Devil Drives
The Jawbreakers
Kevin Brown Band
Lewis Cohen
Northsyde
Pete Harris R&B All Stars
The RedCrow
The Riverside Blues Band
Sam Paine Trio
Voodoo Sheiks
Will Killeen

RINGWOOD BREWERY OFFICIAL SPONSOR

www.swanage-blues.org

SWANAGE BLUES & ROOTS FESTIVAL IS A CHARITABLE ORGANISATION. ALL PROCEEDS FROM THE FESTIVAL GO TO THE SWANAGE BLUES & ROOTS TRUST. SWANAGE BLUES & ROOTS TRUST IS A CHARITABLE ORGANISATION. ALL PROCEEDS FROM THE FESTIVAL GO TO THE SWANAGE BLUES & ROOTS TRUST.